

**ICAS: MP 'Constructing Alternative Pasts' Workshop  
German Historical Institute London  
12 – 14 March 2025**

**Archives, Authenticity, Authorship**

**Programme**

**Wednesday 12 March 2025**

15.00 - 15.15 Welcome and introductory remarks

15.15 - 16.15 Yi Lu  
History on Sale - Archive Markets and Grassroots Memories in  
Contemporary China  
Respondent: Mallika Leuzinger

16.15 - 17.15 Siddharth Soni  
Archives and the Bureaucratic Imagination  
Respondent: Tobias Conradi

17.15 - 17.30 Coffee/tea break

17.30 - 18.30 Opening talk by Niranjana R  
Archives of disobedience: tastes & smells of a littoral geography

19.00 Dinner

**Thursday 13 March 2025**

11.00 - 12.00 Salma Siddique  
'Made a new history'(sic): contrapuntal commemorations on the Guddu Film  
Archive channel  
Respondent: Manju Edachira

12.00 - 13.00 Tobias Conradi  
Archive and Experience: Involvement, Choice and User-Input as  
Contemporary Approaches to Archived Knowledges  
Respondent: Salma Siddique

13.00 - 14.00 Lunch

14.00 - 15.00 Chris Moffat  
Histories of Architecture and the Architecture of History in Pakistan  
Respondent: Harini Kumar

- 15.00 - 16.00 Mohamed Shafeeq Karinkurayil  
Well-lit Shadows: Rumour as an Archiving Paradigm  
Respondent: Razak Khan
- 16.00 - 16.30 Coffee/tea break
- 16.30 - 17.30 Harini Kumar  
“Without WhatsApp, I don’t know who I am”: Muslim histories and the  
question of expertise in Tamil-speaking South India  
Respondent: Mohamed Shafeeq Karinkurayil
- 17.30 - 18.30 Bodhisattva Kar  
The Tinder School of History: Pedagogy, Populism and Practices of  
Digitality  
Respondent: Siddharth Soni

#### **Friday 14 March 2025**

- 11.00 - 12.00 Mallika Leuzinger  
“Can’t ask for more!”: archival imaginaries and their limits in contemporary  
India  
Respondent: Yi Lu
- 12.00 - 13.00 K Kalyani  
Archiving the ordinary: Reflections on anti-caste sonic  
Respondent: Chris Moffat
- 13.00 - 14.00 Lunch
- 14.00 - 15.00 Manju Edachira  
Aesthetics of Affective Archives: Caste and Contemporary Indian Cinema  
Respondent: Niranjana R
- 15.00 - 16.00 Razak Khan  
Affective Archives: Documents, Emotions, and the Historian  
Respondent: K Kalyani
- 16.00 - 16.30 Closing discussion
- 16.30 - 17.00 Coffee/tea break
- 17.00 - 18.30 Keynote lecture by Rosie Bsheer  
The Archive: From the Ordinary to the Spectacular
- 18.30 Reception