

MAY 8-10, 2017, Herrenhausen Palace, Hanover, Germany

## THE LONG END OF THE FIRST WORLD WAR

Ruptures, Continuities and Memories

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The Herrenhausen Symposium “**The Long End of the First World War: Ruptures, continuities and memories**” takes place in Hanover from May 8-10, 2017. It focuses on the relation between global history and social history, highlighting actors and regions, and it systematically engages with the issue of diverse periodizations. In discussing linkages between experience, historiography, and commemoration, the symposium aims at unsettling the notion of a static and clearly defined “end” of the First World War, a construct mainly based on European developments.

While the armistice of November 11, 1918 marked the end of fighting on the Western Front, the case was different in other parts of the world, particularly in the former Russian and Ottoman Empires as well as in East Africa, where armed conflicts related to the destruction and re-formation of political orders persisted, in some parts even for several years. These struggles affected daily life and biographical trajectories as well as local perceptions, representations and interpretations of the War. Which events or developments marked the “end” of the war? How did the processes which marked the end of the War differ regionally, and how did prisoners of war, demobilized soldiers, women, or children from and in Asia, Africa, and the Middle East perceive and experience the “end”? How did this “end” influence new networks, social movements, society, economic processes, or ecological developments? And how were these questions discussed by contemporary intellectuals in Asia, Africa or the Middle East?

With the centennial of the outbreak of the War in 1914 and the increasing temporal distance it conveys, the nature of remembrance, too, is changing. The centennial in 2014 was marked by extensive commemoration activities in many parts of the world, not only on various political levels but also in the media, in the fields of literature and in the arts. The symposium asks whether and how they shaped contemporary dialogues on commemoration, not only in Asia, Africa, or Latin America but also in Europe. Can the loss of “Zeitzeugen” be compensated by the use of electronic and other media? And: does this make transnational commemoration easier (or more difficult)? We are particularly interested in issues and questions of what could be called “non-memory”, forgotten or submerged memories. What is written out of historical narratives and what is being rediscovered? In this respect, the symposium will also discuss questions of changing memories and contested commemorations.

Registration: <https://www.volkswagenstiftung.de/veranstaltungskalender.html>

There is no charge for attendance, but registration is essential.

<b>Monday, May 8, 2017</b>	
<b>Panel for PhD students</b>	
<u>Chairs:</u> <b>John Horne</b> , Trinity College Dublin <b>Heather Jones</b> , London School of Economics	
9:00 a.m.	PhD students discuss their research projects
12:00 p.m.	Registration

**Monday, May 8, 2017**

**Conference Opening**

1:00 p.m. Welcome Addresses  
**Wilhelm Krull**, Secretary General, Volkswagen Foundation (confirmed)  
**Andreas Gestrich**, Director, German Historical Institute London (confirmed)

Introduction  
**Ulrike Freitag**, Zentrum Moderner Orient, Germany (confirmed)

**SESSION 1: Post-War Political Frameworks, Networks and Movements**

Chair: **Jennifer Jenkins**, University of Toronto

1:20 p.m. League of Nations  
**Susan G. Pedersen**, Columbia University

Revolutions as a catalyst for the „end“ of the War  
**Radhika Desai**, University of Manitoba

The shaping of transnational racial and civilizational identities in the Middle East and/or the Far East  
**Cemil Aydin**, University of North Carolina

**New Research Projects**

Chairs: **John Horne**, Trinity College Dublin  
**Heather Jones**, London School of Economics

2:50 p.m. Young researchers present their posters in short talk

3:30 p.m. *Coffee Break and Poster Session*

**SESSION 2: New Fault Lines, New Wars**

Chair: **Michael Provence**, UC San Diego

4:00 p.m. East Asian History Wars as a Legacy of WW1  
**Yang Biao**, East China Normal University, Shanghai

WW1 and Oil  
**Dan Tamir**, Hebrew University of Jerusalem

The physical and mental presence of arms and demilitarization  
**Felix Brahm**, German Historical Institute London

6:00 p.m. *Coffee Break and Poster Session*

**SESSION 3: The Shaping of Cultural Memories**

Chair: **Maria Framke**, University of Rostock

6:30 p.m. **Kris Manjapra**, Tufts University

7:30 p.m. *Dinner*

**Tuesday, May 9, 2017**

**SESSION 4: Humanitarianism**

**Chair: Esther Möller**, IEG Mainz

9:00 a.m. International and transnational initiatives on behalf of prisoners of war and refugees at the end of the First World War  
**Francesca Piana**, Swiss National Science Foundation

Humanitarianism and China  
**Alexandra Pfeiff**, EUI Florence

10:30 a.m. *Coffee Break*

**SESSION 5: Ecological Impacts of the War**

**Chair: Chris Gratien**, Georgetown University

11:00 a.m. Environmental impact of the WWI with a focus on South Asia  
**Iftekhar Iqbal**, Department of History University of Dhaka, Bangladesh

Food Insecurity  
**Steven Serels**, Harvard University

12:30 p.m. *Lunch Break*

**SESSION 6: Reversed Attitudes**

**Chair: Torsten Weber**, Deutsches Institut für Japanstudien, Tokyo

2:30 p.m. Interaction between African, Indian, and European soldiers and civilians in the colonial theatres of war  
**Daniel Steinbach**, King's College London

Women in Post-WW1 Japan  
**Andrea Germer**, Universität Heidelberg

4:00 p.m. *Coffee Break*

**SESSION 7: Remembrance without "Zeitzeugen"?**

**Chair: Santanu Das**, King's College London

4:30 p.m. World War One as Public History and the lack of „Zeitzeugen“  
**Irmgard Zündorf**, Zentrum für Zeithistorische Forschung, Potsdam

The First World War in international textbooks  
**Kerstin Schwedes**, Georg Eckert Institut for International Textbook Research

Digging deep, crossing far – The First World War on the radio  
**Julia Tieke**, Deutschlandradio

“Forgotten Soldiers of Empire” – The First World War as a film documentary  
**Min Yong-Eung**, EBS South Korea

“Fikrun wa Fann”: The First World War as an artistic publication  
**Stefan Weidner**, Goethe-Institut

6:30 p.m. *Dinner*

**Wednesday, May 10, 2017**

**SESSION 8: Sharing History: Museums and Exhibitions**

**Chair: Astrid Meier**, Orient Institute Beirut

9:00 a.m. World War One and Educational Activities in the Museum  
**Suzanne Bardgett**, Head of Research, Imperial War Museums, London

“Chinese Anzacs: Chinese Australians and World War One”  
**Emily Cheah Ah-Qune**, Chinese Museum, Melbourne

“Fastnacht der Hölle”. Der Erste Weltkrieg und die Sinne /  
„Carnival of Hell“. The First World War and the Senses  
**Paula Lutum-Lenger**, Haus der Geschichte Baden-Württemberg

10:30 a.m. *Coffee Break*

**SESSION 9: New Historiographies**

**Chair: Christine Hatzky**, University of Hanover (confirmed)

11:00 a.m. The First World War. Commemoration, new research and debates during the centennial in Europe  
**Michael Epkenhans**, Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam

The First World War: commemoration, new research and debates during the centennial in East Africa, the Middle East and India  
**Katrin Bromber, Katharina Lange and Heike Liebau**, Zentrum Moderner Orient, Germany (confirmed)

**SESSION 10: Towards a New Chronology**

**Chair: Andreas Gestrich**, German Historical Institute London (confirmed)

12:15 p.m. **Santanu Das**, King’s College London  
**Jennifer Jenkins**, University of Toronto  
**Michael Provence**, UC San Diego  
**Brigitte Reinwald**, University of Hanover (confirmed)  
**Torsten Weber**, Deutsches Institut für Japanstudien, Tokyo

**Closing Remarks**

1:10 p.m. **Wilhelm Krull**, Secretary General, Volkswagen Foundation (confirmed)

1:15 p.m. *Lunch and End of Conference*